



19 October - 07 December 2017  
18 January - 22 March 2018

Open Thursdays 1-7pm or by appointment

Let's Get Together and Call Ourselves an Institute takes the form of a resource space containing archives and installed works that have been active in, and reflect on, processes of instituting.

This space will act as a base for a series of talks, screenings, reading groups and writing commissions that will unfold over six months, accumulating knowledge and material.

Every Thursday between 1 - 7pm Chapter Thirteen will be open and materials made available for public use. Other times are possible by appointment.

## On View

### Ahali - A Journal for Setting a Setting

Ahali is a self-initiated publishing project which began in 2007 which expands from Can Altay's artistic practice. Altay commissioned diverse texts including Paul O'Neill, public works, Celine Condorelli and Bik van der Pol, on topics including improvised architecture, systems of organisation, co-habitation and public space. The audience is invited to read contributions and compile their own edit of the material to take away.

## Chad McCail

Chad McCail makes very direct illustrative drawings paintings and prints. He has been working closely on the history of compulsory education as can be seen here in the print *Monoculture*.

### Capital Drawing Group

Emerging from the *Bank of Ideas*, a post occupy project in London, the artists Andrew Cooper, Enda Deburca, Dean Kenning and John Russell started to educate themselves about the operation of capitalism. Meeting in the vestiges of the welfare state, in the group meeting room at the Royal Festival Hall, London, they got together to collectively read and try to understand Karl Marx's economic treatise *Das Kapital*. From this process they produced a series of drawings as a way to work through the dense material.

The posters created by the Capital Drawing Group will be distributed around common areas of The Pearce Institute.

### Variant

Variant is an editorial collective who produced a freely distributed newsprint tabloid addressing cross currents in culture. The tabloid suspended publication in 2012 after an unsuccessful application to Creative Scotland. Here we have the complete print archive of Volume 2 (1996 - 2012) which will be activated by a number of events in the coming months as well as the launch of a new web platform.

### Let's Get Together Cinema

The Let's Get Together Cinema features a selection of videos sourced from the Internet and by donation from artists that further interrogate modes of organising.



## Upcoming Events

Talk

### Paul Sullivan Static Gallery, Liverpool

Thursday 2 November 6 - 8pm  
Mary Barbour Suite, The Pearce Institute

Free, unticketed

Talk

### Nancy Adajania & Ranjit Hoskote curators and theorists, Mumbai

Thursday 23 November 6 - 8pm  
Mary Barbour Suite, The Pearce Institute  
Free, unticketed

Reading Group

### The Critique of the Gotha Programme Karl Marx

Wednesday 29 November 6 - 8pm  
Free, check website for information

Upcoming Writing Commissions

### Benjamin Noys Marina Vishmidt

*Let's Get Together and Call Ourselves an Institute* is supported by:

Creative Scotland, Glasgow City Council,  
British Council, Open Editions, Zed Books



## About Chapter Thirteen

Chapter Thirteen is a co-operative and a project space, conceived to explore the social, critical and material potentials of the curatorial.

Chapter Thirteen draws upon the knowledge and resources of its members to realise exhibitions, events and discussions.

Chapter Thirteen's projects are developed by its members.

Chapter Thirteen is an infrastructure enabling each member to make work they consider relevant, in an environment of mutual support.

Chapter Thirteen is informed by its local context in synthesis with a firm commitment to internationalism.

Chapter Thirteen recognises the importance of physical space in the process of situating curatorial practice, and developing a constituency.

Chapter Thirteen will explore the digital realm as a continuation of physical space.

Chapter Thirteen is working to negate the culture of competition.

Chapter Thirteen is committed to fair remuneration for all those working in and for the co-operative.

Chapter Thirteen accepts divergent opinions, asking what collectivity means without consensus.

Version 0.1 - 6th October 2017, 14:00

## Members

Benjamin Fallon  
James N. Hutchinson  
Kirsteen Macdonald  
Lesley Young

<http://www.chapterthirteen.info>